

Celtic Evening Eucharist
Wednesday Evenings in Lent



St. Bartholomew's Episcopal Church Yarmouth, Maine



Welcome to our Celtic Evening Eucharist

In our hurried and noisy world, our Celtic Eucharist offers gracious space and an evening's hour to enjoy the power of quiet...gently touched by candlelight, music, a sacred meal, and prayer.

The Celtic tradition holds that God is present in scripture and at the Eucharist but also in every other part of our lives, including creation and each other. Nothing is secular, everything is sacred.

We are invited to experience God through our senses – through candlelight, music, silence, prayer, scripture, poetry and by sharing bread at the table. Much of the service is led by participants, including the offering of reflections, to notice and share where God may be at work in our daily life.

The sanctuary is organized in a circle for this service, further reflecting the Celtic belief in the encircling love and protection of the Holy Trinity. It also invites us to consider a life without hierarchy and faith as a journey with no end.

While we enter the service in silence, we share God's peace at the end, greeting each other as the sacred community we are – pilgrims on a journey. May you find strength for your journey in this service.



Welcome. Our service begins in silence. A chiming bell indicates the start of the service.

Opening Prayer

Celebrant This is the time when light fades
and shadows lengthen
and sounds are subdued—
When bodies relax
minds unwind,
and tiredness comes –
This is the time when others greet the morning
while we meet the night,
and the world continues to sing,
in all the accents of Creation,
a love song to its Maker.

People **Amen.**

Unison D F#m7 Bm Em7 A

1. Be still, for the pre-sence of the Lord, the Ho-ly One, is here.

D F#m7 Bm Em7 Asus4 A

Come, bow be - fore him now, with re - ve - rence and fear.

G A/G D/F# G A/G D/F#

In him no sin is found, we stand on ho - ly ground.

G A F#m7 Bm Em7 D

Be still, for the pre-sence of the Lord, the Ho - ly One, is here.

2. Be still, for the glory of the Lord is shining all around;
he burns with holy fire, with splendour he is crowned.
How awesome is the sight, our radiant King of light!
Be still, for the glory of the Lord is shining all around.

3. Be still, for the power of the Lord is moving in this place;
he comes to cleanse and heal, to minister his grace.
No work too hard for him, in faith receive from him.
Be still, for the power of the Lord is moving in this place.

First Reading

During the season of Lent, our scripture readings are from the Hebrew scriptures. The text can be found on the insert.

A chime marks a period of silence for reflection.

Second Reading

Our second reading is a poem. The text can be found on the insert.

A chime marks a period of silence for reflection.

Reflection: Reconciliation

A chime marks a period of silence for reflection.

Music, #798

Lord Jesus, think on me

Wonder, Love & Praise

1. Lord Je - sus, think on me, and purge a - way my sin; from
2. Lord Je - sus, think on me, with care and woe op - pressed; let
3. Lord Je - sus, think on me, nor let me go a - stray; through
4. Lord Je - sus, think on me, that, when the flood is past, I

earth-born pas - sions set me free, and make me pure with - in.
me thy lov - ing ser - vant be, and taste thy prom - ised rest.
dark - ness and per - plex - i - ty point thou the heav' - nly way.
may the e - ter - nal bright-ness see, and share thy joy at last.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in the soprano range. The lyrics are printed below the vocal line. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system covers the first four lines of lyrics, and the second system covers the remaining four lines. The piano accompaniment provides harmonic support for the vocal line, with chords and moving lines in both hands.

The Prayers

Leader

Let us pray.

Before we leave this place,
a prayer for our own healing:
the healing of bodies that are sick,
or hearts that are weary,
or minds that are confused,
or imaginations that are overactive,
or memories that are menacing...

pause for silent reflection

People

God, in your mercy,
receive our prayer.

Before we leave this place,
a prayer for our own deepening –
in faith, hope and love,
in our life as a community of believers,
in our own walk with God...

pause for silent reflection

God, in your mercy,
receive our prayer.

Before we leave this place,
let us ask what God wants us to hear,
to have or to do,
and be open to receive it graciously...

pause for silent reflection

God, in your mercy,
receive our prayer.

Here there is an extended time of reflection during which all are invited to light a candle as an extension of your prayer. You may offer a specific intention or concern, knowing that the light of Christ is present in this moment. You also could simply stay in your seat in quiet reflection. There is a finger labyrinth towards the back of this bulletin that you may choose to utilize to center yourself during this time. In this time of reflection, we sing:

Chords: Dm C F B^b C Dm C
Capo 3 Bm A D G A Bm A

In the Lord I'll be e - ver thank - ful, in the

Chords: F F/A C B^b A
D D/F[#] A G F[#] 3

Lord I will re - joice! Look to God, do not be a -

Chords: Dm C F B^b
Bm A D G^b

fraid; lift up your voi - ces: the Lord is

Chords: C Am Dm B^b C F
A F^{#m} Bm G A D

near, lift up your voi - ces: the Lord is near.

as we come back together, the leader continues...

Leader For all that God gives to us, we say:
People **Thank you.**

Leader To all that God asks of us, we say:
People **Yes.**

Leader In Jesus' name,
People **Amen.**

Holy Eucharist

Celebrant O God of mystery and promise,
you invite us to discover you in our lives
and in the world around us.

People **You call us beyond the silent stars,
You call us beyond ourselves.**

Celebrant Throughout history prophets and sages have pointed to you.
Heavenly beings sing your praise.
And you call us now through your son Jesus.
It was on a night when old, familiar stories were retold,
A night rich in food and memory
when Jesus took a piece of bread.

People And after he had blessed it, he broke it and said,
**This is my body. It is given for you.
Do this to remember me.**

Celebrant Later in the meal he took a cup of wine,
and having given thanks over it, he gave it to his friends, saying
People **In this cup is the new relationship with the Source of all.
Drink it, all of you, to remember.**

Gathered in this space, we do what Jesus did.
We are all invited to share in this meal
whether we regularly offer thanks and remember in this way
or this is our first such time.

Holy One, present with us now,
Send your Holy Spirit to settle on this bread and wine.
Fill us now with the fullness of your very self.
**As we eat and drink, make us one body,
one with you and with one another. AMEN.**

The Lord's Prayer

Celebrant
People

As our Savior Christ has taught us, we now pray:
Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:

The hallowing of your name echo through the universe!
The way of your justice be followed by the peoples of the world!
Your heavenly will be done by all created beings!
Your commonwealth of peace and freedom sustain our hope and come on earth.

With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.

For you reign in the glory of the power that is love, now and for ever.
Amen.

Invitation

Celebrant
People

Come, we break this bread to share in the Body of Christ.
We who are many are one in Christ.

All are welcome to participate in Holy Communion.

Communion Music Exaudi nos

Margaret Rizza

Capo 2

Em⁷ F#m Bm⁷ Em⁷ F#m Bm⁷
Dm⁷ Em Am⁷ Dm⁷ Em Am⁷

Ex - au - di nos, Do - mi - ne,

do - na no - bis pa - cem tu - am.

Post Communion Prayer:

Celebrant Let us pray together:
People **Loving God, we give you thanks
that in this sharing of bread and wine
you awaken us to your indwelling Presence among us
and our true life. Amen.**

Blessing

Celebrant Before we leave this place, let us offer this blessing to each other:
People **The blessing of the God of life be ours,
The blessing of the loving Christ be ours,
The blessing of the Holy Spirit be ours,
To cherish us, to help us, to make us holy.
Amen**

The Peace

Leader The Peace of Christ is always with you.
People **And also with you.**
Leader Let us go from here sharing Christ's peace with one another.
People **Amen. Thanks be to God.**

Music

Christ be with me (*next page*)

Johann Pachelbel

WORSHIP RESOURCES

Opening Prayer and Eucharistic Prayer: Worship Book: Liturgies and Worship Material used in the Iona Abbey, rev. ed., 2005. Used with permission.

The Prayers: "Morning Liturgy D." A Wee Worship Book. GIA Publications, Inc. Chicago, 2015

The Lord's Prayer: New Zealand Book of Prayer

Blessing: "The Blessing of the God of Life." The Iona Community Worship Book. Wild Goose Publications. Glasgow, 1994.

Hymns, unless noted otherwise: Hymns Old and New, Kevin Mayhew Ltd

Christ be with me

Piano introduction in 4/4 time. The right hand plays a melody of quarter notes: C4, G4, A4, E4, F4, C4, F4, G4. The left hand plays a bass line of quarter notes: C3, G2, A2, E2, F2, C3, F2, G2. Chords are indicated above the staff: C, G, Am, Em, F, C, F, G.

Unison

Unison vocal melody in 4/4 time. The melody consists of quarter notes: C4, G4, A4, E4, F4, C4, F4, G4. Chords are indicated above the staff: C, G, Am, Em, F, C, F, G.

1. Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me,

Piano accompaniment for the first line of lyrics. The right hand plays chords: C, G, Am, Em, F, C, F, G. The left hand plays a bass line of quarter notes: C3, G2, A2, E2, F2, C3, F2, G2.

Unison vocal melody in 4/4 time. The melody consists of quarter notes: C4, G4, A4, E4, F4, C4, F4, G4. Chords are indicated above the staff: C, G, Am, Em, F, C, F, C. The word "Fine" is written at the end of the staff.

Christ be-side me, Christ to guide me, Christ to com-fort and re-store me.

Piano accompaniment for the second line of lyrics. The right hand plays chords: C, G, Am, Em, F, C, F, C. The left hand plays a bass line of quarter notes: C3, G2, A2, E2, F2, C3, F2, C3.

Interlude

Interlude piano accompaniment in 4/4 time. The right hand plays chords: C, G, Am, Em, F, C, F, G. The left hand plays a bass line of quarter notes: C3, G2, A2, E2, F2, C3, F2, G2. The word "D.C." is written at the end of the staff.

2. Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in care of friend and stranger.

FINGER LABYRINTH

This is a finger labyrinth. Typically a walking prayer, journeying to the center of the labyrinth is like journeying to the center of your being – the place where you are most connected to the Divine. During the time of quiet reflection, use your finger to trace your path in the labyrinth's center and back out again. You can repeat this journey as many times as is meaningful to you.





St. Bartholomew's Episcopal Church, Yarmouth, ME
A Congregation of The Episcopal Diocese of Maine

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